

Welcome!

Name

Children

Address

City, State, Zip

Phone

Email

- ☐ I would like to be put on the mailing list.
- ☐ I would like to speak to someone about membership.
- ☐ I would like information about Sunday School.
- ☐ I would like information about Adult Ministries.
- ☐ Other _____

Please give completed registration to an usher.

SAINT STEPHEN'S EPISCOPAL CHURCH SEVERN PARISH

1110 St. Stephen's Church Road
Crownsville, Maryland 21032
Office: 410-721-2881 Office Hours: M-F, 9 am-4 pm
www.ststephensmd.org
Church Email: st.stephens1838@gmail.com
Father Victor's email: FatherHailey@gmail.com

The Rt. Rev. Eugene Taylor Sutton, Bishop of Maryland
The Rt. Rev. Robert W. Ihloff, Assisting Bishop

STAFF

Rector The Rev. Victor Hailey
Parish Administrator Irene McEntee
Music Director The Rev. Dr. David Kerr Park
Archivist Lynn Bernard
Cemetery Administrator Carol McNemar
Nursery Supervisor Meredith Devereaux
Church School Director Danielle Sykes
Altar Guild Wendy Chambers

VESTRY MEMBERS AND OFFICERS

Marsha Thompson, Senior Warden
Doug Sykes, Junior Warden
Ben Brown, Registrar
Santha Cortes, Treasurer
Jim Dietrich, Assistant Treasurer
Lynn Bernard, Archivist
Carol McNemar, Cemetery Administrator
Chuck Lewis, Church Fund Advisor
Sue Hoge, Stewardship Chair
David Ani
Sharon Antonelli
Ben Brown
Andrew Carta
Jim Dietrich
Dave Johnson
Carol McNemar
Beth Nelson
Katie Peternel
Vicky Wolf

St. Stephen's Stats for 5-29-22 (last weekend)

Attendance	40
Pledge, Plate, + Online Offering	\$5,025.52



THE WEEKLY NEWS

June 5, 2022

The Day of Pentecost

Sharing God's love and bringing hope
through ministry and service.

Welcome to St. Stephen's—Severn Parish

We extend a warm welcome and invite you to celebrate the redemptive love that Jesus Christ offers to all people by joining us for worship, fellowship, service, the support of pastoral care, Christian Education, and the discovery and exercise of your gifts for ministry. If this interests you, please fill out the registration form that can be found on the back cover. You may give it to an usher or just leave it in the narthex.

Join us in fellowship
after the service.



CALENDAR FOR THE WEEK OF June 5—June 12

Sunday, June 5— Day of Pentecost & Education Sunday
9:00 a.m. Holy Baptism and Eucharist, Rite II

Thursday, June 9
6:00 p.m. Handbell Rehearsal
6:30 p.m. Scout Meeting
7:00 p.m. Choir Rehearsal

Friday, June 10
6:30 p.m. Pack Meeting

Sunday, June 12— Trinity Sunday
9:00 a.m. Holy Eucharist, Rite I

TAKING CARE OF OUR LITTLE ONES

The Nursery is available for infants and toddlers during the 9:00 a.m. service today. It is located in the church undercroft (turn right at the bottom of the stairs.)

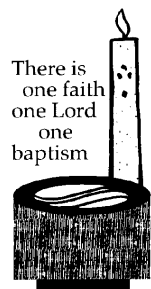
FOLLOW US on Facebook:

<https://www.facebook.com/StStephensMD>



Check out our new website:
www.StStephensmd.org
for schedules and updates and
hopefully,
Father Hailey's blog!

Announcements



BAPTISM BLESSINGS

We welcome *Evelyn Margaret Luhman* to our church community through the sacrament of Baptism, which was administered at the 9:00 a.m. service today. Evelyn is the daughter of Zachary and Meghan Luhman.

BOOK STUDY

During this summer, we will be looking at the book, **THE WAY OF LOVE A Practical Guide to Following Jesus** by Scott Gunn, as a way of examining our own commitments to God and each other. Each family is asked to pick up a copy available in the narthex.



SUPPLY CLERGY

Beginning June 12, and for the remaining Sundays in June, we gratefully welcome Mother Annette Chappell as Supply Clergy for St. Stephen's.

HUMANITARIAN AID FOR UKRAINE

We are supporting the Orphan Grain Train in their collection of medical supplies needed by the people of Ukraine. The list of needed items can be found on flyers in the narthex.

MY BROTHER'S KEEPER

My Brother's Keeper is collecting shampoo, toothbrushes, toothpaste, and soap (any size) to distribute to the homeless. There will be a box in the narthex available for these items. Thanks!

ICE TEA AND LEMONADE

Beginning in June, we transition from Coffee Hour to Ice Tea & Lemonade. A sign up sheet is ready in the narthex for anyone who would like to sponsor a Sunday.



Music Notes

Pentecost is one of the great festivals of the church year, its importance coming only after Easter and Christmas. During the prelude we will hear *Invention on Veni Creator*, something of an improvisation on the 9th century plainsong tune *Veni Creator Spiritus* (found at H-504 in the *Hymnal* 1982). "Come Holy Ghost, our souls inspire" has a long and close association with services of ordination, being sung right at the point where the Bishop is about to lay hands on the ordinand (*BCP* p. 533). It has also been used in English coronation rites since the accession of Edward II in 1307. This setting is by Flor Peeters (1903-1986), the prolific Belgian composer, organist, and teacher.

The second piece in today's prelude, *Komm, Gott schöpfer, Heiliger Geist* (Come, Holy Ghost, our souls inspire) is taken from a German adaption of the Latin tune *Veni Creator Spiritus*. It appeared in 1524 with Luther's translation of the Latin text. This setting is by Johann Pachelbel (1653-1706), one of the most important German composers in the generation before J. S. Bach. Most of his music was written for organ, and everyone knows his famous *Canon in D*. His style is described as having great sincerity and sweetness. As was common in his era, he served in both churches and the courts in Germany and Austria. His music was highly admired by Bach, and at one point he was Johann's older brother's music teacher. The postlude, *Ricercar pro Tempore Festis Pentecostalibus*, by the German Baroque composer Johann K. F. Fisher (1656-1746) is based on the same melody.

Our sequence hymn, "Come down, O Love divine," H-516, is closely linked with our Gospel reading, and Jesus' promise to send the Advocate, the Spirit of Truth, to abide with us forever. The original 15th c. Italian text, "Discendi, amor santo," was by Bianco da Siena, and was translated in the 19th c. by Richard Littledale reflecting the idea that the time of the "Golden Age" of the faith was in the Middle Ages. A close

comparison of the themes and images of this text can be found in the Charles Wesley hymn, "O thou who camest from above the fire celestial to impart, kindle a flame of sacred love upon the altar of my heart." (H-704) The tune that is sung around the English-speaking world to H-516, *Down Ampney*, is one of Ralph Vaughan Williams' true masterpieces. The tune name was given because the village of Down Ampney (near Gloucestershire) was where Vaughan Williams was born in the Vicarage where his father was priest. During WWII the local airfield saw a lot of action. The church has a stained glass window commemorating the planes that flew from the airfield for the Battle of Arnhem in 1944.

O Fiery Spirit, today's choral introit, is based on texts from St. Hildegard of Bingen: abbess, theologian, preacher, musician, poet, doctor, pharmacist; and the first woman composer for whom we have her actual music. As we celebrate Pentecost reflect on her thoughts on the Holy Spirit: "A musical performance also softens hard hearts, leads in the humor of reconciliation, and summons the Holy Spirit. So remember: just as the body of Jesus Christ was born by the Holy Spirit from the spotless Virgin Mary, so too the singing in the Church of God's praise, which is an echo of the harmony of heaven, has its roots in that same Holy Spirit. Underneath all the texts, all the sacred psalms and canticles, these watery varieties of sounds and silences, terrifying, mysterious, whirling and sometimes gestating and gentle must somehow be felt in the pulse, ebb, and flow of the music that sings in me. My new song must float like a feather on the breath of God."

At the offertory the choir will lead in our singing *Veni Sancte Spiritus*, a chant from Taizé (pronounced tay-ZAY), a small village in the Burgundy region of France. This style of music has become extremely popular in recent years. Many churches hold Taizé services. We held such a service last year in memory of Cheryl Ani. Taizé services feature prayer, meditation, candlelight, and singing. Sermons and sacraments are not typically included. The songs are short and easily learned, repeated many times to allow them, like a mantra, to sink deep into the soul. They are often used in churches during communion because you can keep singing as you go up to receive the sacrament. Instrumental parts are an important part of Taizé music, adding wonderful layers of beauty and interest. Harmony and improvisation are encouraged.

The Rev. Dr. David Kerr Park
Director of Music

MINISTRY SCHEDULE

Acolyte	David Lockard
Altar Guild	Vicky Wolf, Carole Day
Refreshments	Marsha Thompson, Carol McNemar
LEMs	Clare Banwart, Vicky Wolf
Lector	Paul Smail
Tellers	Joe and Sharon Antonelli
Ushers	Corey & Jessica Nolet

