

Welcome!

Name

Children

Address

City, State, Zip

Phone

Email

- ☐ I would like to be put on the mailing list.
- ☐ I would like to speak to someone about membership.
- ☐ I would like information about Sunday School.
- ☐ I would like information about Adult Ministries.
- ☐ Other _____

Please give completed registration to an usher.

SAINT STEPHEN'S EPISCOPAL CHURCH SEVERN PARISH

1110 St. Stephen's Church Road
Crownsville, Maryland 21032
Office: 410-721-2881 Office Hours: M-F, 9 am-4 pm
www.ststephensmd.org
Church Email: st.stephens1838@gmail.com
Father Victor's email: FatherHailey@gmail.com

The Rt. Rev. Eugene Taylor Sutton, Bishop of Maryland
The Rt. Rev. Robert W. Ihloff, Assisting Bishop

STAFF

Rector The Rev. Victor Hailey
Parish Administrator Irene McEntee
Music Director The Rev. Dr. David Kerr Park
Archivist Lynn Bernard
Cemetery Administrator Carol McNemar
Nursery Supervisor Meredith Devereaux
Church School Director Danielle Sykes
Altar Guild Wendy Chambers

VESTRY MEMBERS AND OFFICERS

Marsha Thompson, Senior Warden
Doug Sykes, Junior Warden
Ben Brown, Registrar
Santha Cortes, Treasurer
Jim Dietrich, Assistant Treasurer
Lynn Bernard, Archivist
Carol McNemar, Cemetery Administrator
Chuck Lewis, Church Fund Advisor
Sue Hoge, Stewardship Chair
David Ani
Sharon Antonelli
Ben Brown
Andrew Carta
Jim Dietrich
Dave Johnson
Carol McNemar
Beth Nelson
Katie Peternel
Vicky Wolf

St. Stephen's Stats for 6-19-22 (last weekend)

Attendance	32
Pledge, Plate, + Online Offering	\$3,408.51



THE WEEKLY NEWS

June 26, 2022

The 3rd Sunday after Pentecost

Sharing God's love and bringing hope
through ministry and service.

Welcome to St. Stephen's—Severn Parish

We extend a warm welcome and invite you to celebrate the redemptive love that Jesus Christ offers to all people by joining us for worship, fellowship, service, the support of pastoral care, Christian Education, and the discovery and exercise of your gifts for ministry. If this interests you, please fill out the registration form that can be found on the back cover. You may give it to an usher or just leave it in the narthex.

Join us in fellowship
after the service.



CALENDAR FOR THE WEEK OF June 26—July 3

Sunday, June 26— 3rd Sunday after Pentecost

9:00 a.m. Holy Eucharist, Rite II

Wednesday, June 29

10:00 a.m. My Brother's Keeper

Sunday, July 3— 4th Sunday after Pentecost

9:00 a.m. Holy Eucharist, Rite I

TAKING CARE OF OUR LITTLE ONES

The Nursery is available for infants and toddlers during the 9:00 a.m. service today. It is located in the church undercroft (turn right at the bottom of the stairs.)



Check out our new website: www.StStephensmd.org
for schedules and updates and
Father Hailey's blog, "Severn Musings"

Announcements



During the month of June,
we gratefully welcome
Mother Annette Chappell
as Supply Clergy for St. Stephen's.

MY BROTHER'S KEEPER

The My Brother's Keeper Ministry is collecting shampoo, toothbrushes, toothpaste, and soap (any size) to distribute to the homeless. There is a box in the narthex for these items. If anyone would like to help work on quilted sleeping bags for the homeless, feel free to join this group on Wednesdays at 10:00 a.m. Contact Melissa Bednarik with any questions.



ICE TEA AND LEMONADE

In the summer, we transition from Coffee Hour after the Sunday Service to Ice Tea & Lemonade. A sign up sheet is ready in the narthex for anyone who would like to sponsor a Sunday.

HUMANITARIAN AID FOR UKRAINE

The collection of medical supplies remains ongoing. Please pick up a flyer in the narthex for a list of items most needed. There is a collection box in the narthex for these products:

GENERAL CONVENTION

Your help is needed to welcome and assist attendees of the 80th General Convention next month—July 7-11, in Baltimore. **Sign up to volunteer** on the Convention's website: gceighty.org.



FOLLOW US on Facebook:

<https://www.facebook.com/StStephensMD>

Music Notes

Today's Gospel reading includes one of several times Jesus looks of his disciples and tells them bluntly to "Follow me." They had just uttered words of promise, "I will follow you wherever you go." No sooner than Jesus' call they are filled with all kinds of excuses—let me bury my father, or say goodbye to my family first. Then we hear some of Jesus' more difficult words—Let the dead bury the dead, and those who put their hands to the plow but look back are not fit for God's Realm. Ouch!

Since the publication of the *Hymnal 1982* there has been a shift in the focus of many hymn writers to topics which had previously received less emphasis. Among these are hymns on topics of discipleship and personal commitment. This gives us the opportunity to sing several hymns on discipleship, on following Jesus...

"Will you come and follow me" (also known as "The Summons") is a modern hymn of discipleship by the Scottish composer and pastor John Bell, very famous for his work as leader of the Iona Community (where I spent two weeks of my sabbatical in 2017), and bringing music from across the world into the worship of Western Christianity. Here he uses the Scottish tune *Kelvingrove*. This text occurs in our hymnal supplement *Wonder, Love, and Praise*, but is there set to the tune *Mary Alexandra*, which falls into the category of "not familiar." *Kelvingrove* has become the standard and more easily sung tune across most denominations.

Our closing hymn (also known as a recessional or retiring hymn) is found in our hymnal at H-550 under the section on Christian Vocation and Pilgrimage. "Jesus calls us; o'er the tumult" was written by Cecil Frances Alexander, who started writing poetry when she was 9 years old. She wrote hundreds of hymns, including "All things bright and beautiful" and "Once in royal David's city." She was married to the Anglican Archbishop of Ireland, who later commented that he would only be remembered as the husband of the woman who wrote "There is a green hill far away." Most of her hymns were written for children, although they could hardly be considered childish or sentimental. Often she wrote to explain Christian beliefs.

This hymn was published under the title "St. Andrew's Day" after the reference in the second verse. The commentary on our older *Hymnal 1940* noted that the author "caught the spirit of the collect, Epistle, and Gospel" for the apostles' feast. Why St. Andrew? Look up the Gospel for this feast of Nov 30—Matthew 4:18-22 where Andrew and his brother Peter are called to "fish for people." The Methodist commentary noted that when the reference to a saints' day had been omitted in 1905 and later restored in my childhood hymnal of 1966 it was by those afflicted with *allergios Evangelicus sancticus*. It needed restoring say I.

The melody found in our current hymnal is the stern tune *Restoration*, from the 1835 American hymnal *Southern Harmony*. We are not using that tune today, but rather a tune originally composed for this text, *Galilee*. Most Episcopal churches today include many worshippers who are not "cradle Episcopalians," but come from a

wide range of denominational backgrounds. In other churches this hymn is most often set to *Galilee*. So today we'll give it a whirl.

"I have decided to follow Jesus" is a Christian song whose tune is named *Assam*. It originated in the region of Assam, India, found in the part that sticks out on the far north-east between Bangladesh and Tibet. The words are said to be based on the last words of a man who converted to Christianity in the mid-19th century. He recited verses from John 12 as he and his family were martyred. Other traditions attribute the hymn to the Indian missionary Sadhu Sundar Singh. In this country it was popularized by its use in the crusades of Billy Graham. It is considered an example of decision theology, emphasizing our human response rather than the action of God in giving faith.

A study of the music itself reveals a deep association with traditional Indian musical culture. We are used to hearing it played in a 1960s folk-style, usually with guitar. But the melody indicates Indian origins. The harmonies do not follow those of Western folk songs, but revolves around a C major chord and would sound quite at home accompanied by the multi-stringed *sitar*, which lends itself to elaborate improvisation, or the open-fifths of the *sruti*, an instrument with bellows that provides a drone in Indian classical music. This song may have its roots in the tradition of the *bhajan*, a Hindustani popular devotional song of reverence with a spiritual theme. It is interesting to note that the major scale that forms the tonal basis for the hymn's melody is identical to the *Bilawal raga*, a basic scale of North Indian or Hindustani music. Ragas, a complex aesthetic system of melodic scales, are said to be of divine origin and induce specific feelings. So the *raga* upon which *Assam* may be based appears to be ideal for communicating the devotional meaning of the text.

The Rev. Dr. David Kerr Park, Director of Music



Make sure you have a copy of **THE WAY OF LOVE A Practical Guide to Following**

Jesus by Scott Gunn. For our part in Sabbatical Summer, we are being asked to examine and renew our commitments to God, the church, and each other.

MINISTRY SCHEDULE

Acolyte	David Van Wagoner
Altar Guild	Joan Fields, Ben Brown
Refreshments	Dawn & Megan Machande
LEMs	Dave Lockard, Clare Banwart
Lector	Marjorie Centofanti
Tellers	Marsha Thompson, Leland Kiang
Ushers	Joan Fields, Marcel Bernard