

Welcome!

Name

Children

Address

City, State, Zip

Phone

Email

- ☐ I would like to be put on the mailing list.
- ☐ I would like to speak to someone about membership.
- ☐ I would like information about Sunday School.
- ☐ I would like information about Adult Ministries.
- ☐ Other _____

Please give completed registration to an usher.

SAINT STEPHEN'S EPISCOPAL CHURCH SEVERN PARISH

1110 St. Stephen's Church Road
Crownsville, Maryland 21032
Office: 410-721-2881 Office Hours: M-F, 9 am-4 pm
Pastoral Line: 410-231-3870
www.ststephensmd.org

Church Email: st.stephens1838@gmail.com
Father Victor's email: FatherHailey@gmail.com

The Rt. Rev. Eugene Taylor Sutton, Bishop of Maryland
The Rt. Rev. Robert W. Ihloff, Assisting Bishop

STAFF

Rector The Rev. Victor Hailey
Parish Administrator Irene McEntee
Music Director The Rev. Dr. David Kerr Park
Archivist Lynn Bernard
Cemetery Administrator Carol McNemar
Nursery Supervisor Meredith Devereaux
Church School Director Danielle Sykes
Altar Guild Wendy Chambers

VESTRY MEMBERS AND OFFICERS

Marsha Thompson, Senior Warden
Doug Sykes, Junior Warden
Ben Brown, Registrar
Santha Cortes, Treasurer
Jim Dietrich, Assistant Treasurer
Lynn Bernard, Archivist
Carol McNemar, Cemetery Administrator
Chuck Lewis, Church Fund Advisor
Sue Hoge, Stewardship Chair
David Ani
Sharon Antonelli
Ben Brown
Andrew Carta
Jim Dietrich
Dave Johnson
Carol McNemar
Beth Nelson
Katie Peternel
Vicky Wolf

St. Stephen's Stats for 1-15-23

Attendance	57
Weekly Offering	\$3,177
2023 Average Weekly Offering	\$5,088
Weekly Offering Goal	\$6,538



THE WEEKLY NEWS

January 29, 2023

The Third Sunday after Epiphany

Sharing God's love and bringing hope
through ministry and service.

Welcome to St. Stephen's—Severn Parish

We extend a warm welcome and invite you to celebrate the redemptive love that Jesus Christ offers to all people by joining us for worship, fellowship, service, the support of pastoral care, Christian Education, and the discovery and exercise of your gifts for ministry. If this interests you, please fill out the registration form that can be found on the back cover. You may give it to an usher or just leave it in the narthex.

Join us for fellowship &
refreshments after the service.



CALENDAR FOR THE WEEK OF Jan 22—29

Sunday, January 22, Epiphany III

9:00 a.m. Holy Eucharist, Rite II
9:00 a.m. Sunday School Classes
7:00 p.m. AA Meeting

Monday, January 23

6:00 p.m. Wolf Den Scout Meeting

Tuesday, January 24

5:30 p.m. Lions Den Scout Meeting
6:30 p.m. Webelouds Scout Meeting

Wednesday, January 25

10:00 a.m. Eucharist and Healing

Thursday, January 26

6:00 p.m. Handbell Practice
6:30 p.m. Webelos Scout Meeting
7:00 p.m. Choir Rehearsal

Sunday, January 29, Epiphany IV

9:00 a.m. Holy Eucharist, Rite II
9:00 a.m. Sunday School Classes
10:15 a.m. 5th Sunday Potluck Brunch
7:00 p.m. AA Meeting

TAKING CARE OF OUR LITTLE ONES—The Nursery is available for the 9:00 a.m. service. It is located in the church undercroft (turn right at the bottom of the stairs.)

Announcements



Fellowship with us!!

5TH SUNDAY POT LUCK

January 29

After the 9:00 a.m. Service

FLOWERS AND CANDLES—Sponsoring altar flowers or a sanctuary candle is a beautiful way to honor loved ones. The requested donation for altar flowers is \$40; while the dedication of a sanctuary candle is \$5. You can sign up for any free Sunday of the year through our website. Click on the top menu, under “Giving”.

FOR CHILDREN & YOUTH—Sunday School classes are held for youth from PreK through High School (most Sundays from September through May) beginning at 9:00 a.m. Fill out a registration form for your student in person or online—join at any time!

CROFTON CHRISTIAN CARING COUNCIL—Our CCCC Food Pantry Chair is asking that our church contribute **cereal** during the month of January; in February, they would like canned meals like ravioli or beef stew, etc.

2023 PLEDGE UPDATE

Pledges: 60

Total Pledged: \$230,884

Music Notes

Marcel Dupré (1886-1971) was the foremost organ virtuoso of his time, and heir to the great French Romantic tradition of organ composition. He was raised in a musical home. His father was a noted organist and his mother a cellist. He studied under one of the great organists of his day, Alexandre Guilmant, and received his first appointment as a parish organist at age 11. At age 16 he was admitted to the Paris Conservatoire, and at 20 was appointed first as assistant to Charles Widor at Saint Sulpice, where he served the rest of his life. He was famed for his ability to improvise, and for his performances of the entire repertoire of J. S. Bach *from memory*. Dupré wrote extensively for organ, and taught two generations of the greatest French organists (as well as one of my own organ teachers).

Today's prelude, *Antiphon III: I am black but comely, O Ye Daughters of Jerusalem*, is from Dupré's set of 15 pieces based on antiphons from the *Song of Solomon* (1:5 in this case), and verses from *Ave Maris Stella* and the *Magnificat*. These were originally written for the Office of Vespers, or Evening Prayer. The tonal center of *Antiphon III* is in G major, with long elegant phrases unfolding on the Great manual, against soft flute stops undulating in the Swell. Under it are heard occasional groups of three detached Pedal notes.

At the offertory we will hear a gentle melody that has become increasingly popular in recent decades, including being featured in two movies. *Tú Has Venido a la Orilla* (You have come down to the lakeshore) is a song about the calling of the fisher apostles, but that story is transformed into the calling of Jesus on our own lives: “Jesus, you have looked into my eyes; kindly smiling, you’ve called out my name. On the sand I have abandoned my small boat; now with you, I will seek other seas.” The tune is appropriately named *Pescador*, which means fisherman. The song has been translated into many languages and is sung around the world. Once, when a tour guide in Palestine said the hymn was written by the Sea of Galilee the composer was present and quietly smiled. It was written in Madrid.

The composer is Cesáreo Gabarain (1936-1991), a Spanish priest and liturgical composer. He was born in the Basque region. After attending seminary in Zaragoza he wrote over 500 hymns and songs. He strove to make them easy to learn and sing by the entire congregation. He recorded 37 albums, and his music is popular in Spanish speaking countries. *Tú Has Venido a la Orilla* was a favorite of Pope John Paul II, who appointed him Chaplain Prelate. Gabarain was also an athlete. He ministered to cyclists in the Tour de France and coached basketball. In addition to serving in local parishes he was a chaplain at colleges and nursing homes.

He died at the age of 55 from cancer. A friend of his wrote: “He lived in constant awareness of situations of human needs, which resulted in songs of support for moments of personal or communal prayer. All are vehicles approaching the transcendent world, expressions of praise to God and the Virgin, expressions of zeal liturgical music that consumed him.”

The choir will be singing two short songs from St. Gregory of Nyssa Episcopal in San Francisco, CA. This is a unique congregation known for their rich tradition of a cappella congregational singing (they don't even *have* an organ, which I find rather shocking!), as well as their custom of congregational circle dancing. The church was founded in 1978 as a Christian humanist, inclusive congregation with an emphasis on spiritual and musical diversity. Both songs are Byzantine (or Eastern Orthodox Greek) chant. **We Have Seen the True Light** serves as our Choral Introit for the season after Epiphany. The melody has a distinctly Middle-eastern feel to it. Light is a key theme for this season, especially the ways in which the light of Christ shines in our midst, revealing the light of God in our midst. The text is a bit of a stretch for Episcopalians in that it suggests we have “cornered the market” on truth. It implies we have THE true Light and THE true faith, and perhaps even that others have not. That is not how I hear the text. Rather I hear this in terms more like that I have found in Jesus, and in the Anglican tradition, what is Light and the true faith *for me*. For persons of other traditions I can make no claims. At communion the choir will sing **We Who Mystically Represent the Cherubim**, a text that reminds us that in worship we are not alone, but stand at God's throne together with the whole people of God, living and deceased, and with all the hosts of heaven. The thrice-holy hymn is a reference to cry heard in Isaiah, repeated in our Eucharistic liturgy as “Holy, holy, holy Lord.”

The Rev. Dr. David Kerr Park, Director of Music

MINISTRY SCHEDULE

Acolyte	Lucas Nudell
Altar Guild	Joan Fields, Ben Brown
Lector	Paul Smail
LEMs	Ben Brown, Arlene Rayburn
Refreshments	Jessica Nolet
Tellers	Patty Larsen, Bryant Centofanti
Ushers	Corey Nolet
Junior Ushers	Grayson and Noah Carta

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